

Concentrating mainly on black and white images, I sometimes use toners to enhance a particular print. My main interest is street photography, as well as

I often choose my subjects, not for their obvious photogenic characteristics but for their sense of presence.

unconventional still life.

La pression créatrice est destinée à faire éclater les normes qui constituent notre compréhension ordinaire du monde. La mémoire ne filme pas, la mémoire photographie.

Site web: http://www3.sympatico.ca/jeffphoto/









